

To My Best Friend,

☆ MARTIN WHITE, ☆

— THIS SONG IS RESPECTFULLY INSCRIBED. —

Only a Stranger



❦ BALLAD WITH REFRAIN. ❦

↔ Written and Composed by ↔

☆ PAUL DRESSER. ☆

❦ ☆ 4 ☆ ❦

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ONLY A STRANGER.

Written and Composed

By

PAUL DRESSER.

Moderato.

Introu

1. One day a stran - - - ger
2. Will fate ev - - er bring us to -

p

passed by my door,..... And I
geth - - er a - gain,..... Will fate

saw a face I had nev - er seen be - fore,..... As
 heal the wound that has caused to me such pain?.....

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

he passed his lips moved, and I heard a sigh,..... As
 Oh! stran - ger thy face..... I fain would see,..... Dost

The second system continues the musical piece. The vocal line has a melisma over the word "face". The piano accompaniment maintains its rhythmic pattern with chords and a moving bass line.

he turned, a tear - drop I saw in his eye;..... Were
 know that in this world one heart beats for thee?.....

The third system shows the vocal line reaching a phrase that ends with a question mark. The piano accompaniment includes some chromatic movement in the bass line.

his thoughts then wan - d'ring to days long a - go,..... Had
 One night as I slept in slum - ber so sweet,..... A

The fourth system concludes the page. The vocal line has a melisma over the word "so". The piano accompaniment provides harmonic support with sustained chords and a rhythmic bass line.

his heart been crushed by some sad cru-el blow?.....
vi - sion ap - peared my tired eye - - lids to greet,.....

..... Did he wish, did he long for days that were
..... My cham - ber was light - - ed by sun - shine's bright

passed?..... That mo - - ment I loved him, the die
gleam,..... The face of the stran - - ger I saw

CHORUS.

it was cast..... } On - - ly a stran - - ger,
in a dream.....

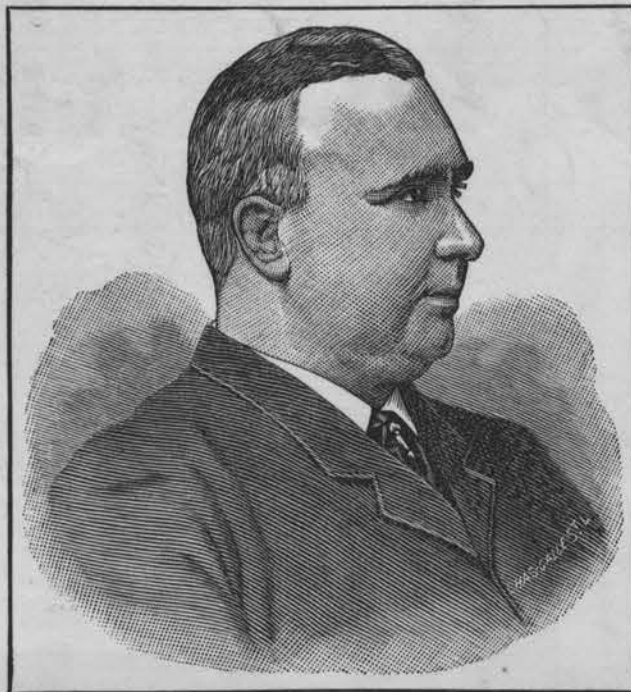
that passed my door,..... On - - ly a face

I had nev - er seen be - fore,..... One glance in

those eyes I saw a tear,..... On - -

ly a stran - ger, to me, Oh! how dear.....

PAUL DRESSER'S



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